

Curriculum Vitae

Matthew Ashton

PhD, Architect SAR / MSA

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Matthew Ashton (1985, Sydney) is an architect, writer, walker, and educator based in Stockholm. He holds a PhD from RMIT University, Melbourne (2025). His research investigates the large-scale environmental and territorial consequences of architecture, with a focus on landscapes of extraction, and explores walking as an artistic research practice.

EDUCATION

PhD, Architecture & Urban Design

RMIT University, Melbourne, 2025

Decolonizing Architecture (Post-Masters Course)

Royal Institute of Art, Stockholm, 2017–2018

R-Lab: Architecture, Design, Media (Post-Masters Course)

Royal Institute of Art, Stockholm, 2014–2015

Master of Fine Arts, Architecture

Umeå School of Architecture, Umeå. 2010–2012

Bachelor of Science, Architecture

Royal Institute of Technology, Stockholm, 2006–2009

Undergraduate Architectural Studies

University of New South Wales, Sydney, 2005–2006

TEACHING & PROFESSIONAL EXPERIENCE

KTH School of Architecture, Stockholm

Teaching assistant, Remasters Studio, 2019–2025

Lecturer, masters course, "Walkabout." 2022–2023

Teaching assistant, Urban Economics, 2022

Research assistant, Architecture & Welfare, 2022

SP-ARC (Studio for Projective Architecture)

Architect / Founding Partner

Malmö and Stockholm, 2014–2025

Tema Arkitekter

Project Architect. Malmö, 2016–2019

Read Arkitekter

Architect. Stockholm, 2014

Mission Australia, Missionbeat

Community Service Worker, Sydney, 2013

Jones Sontar Architects

Architectural Intern, 2010

TEXTS, PUBLICATIONS, & BOOKS

"Groundbreaking: Fieldnotes from Forty Walks Across Stockholm's Landscapes of Extraction." PhD diss., RMIT University Melbourne, 2025. <https://doi.org/10.25439/rmt.29880320/>.

"Walking the Learning Landscapes of Liljeholmen," co-authored with Matilde Kautsky. *Urgent Pedagogies*, Reader (forthcoming), 2026.

"Walking the Line: Exploring a Perambulatory Research Practice." In *Creation of New Knowledge: Dialogues Inside and Between Disciplines*, Proceedings Series 2025-1, edited by Anne Elisabeth Toft and Magnus Rönn. Nordic Academic Press of Architectural Research. <https://arkitekturforskning.net/na/issue/publishing/>.

"Art in Concrete and the Swedish Building Industry," co-authored with Erik Stenberg. In *Architecture and Welfare: Scandinavian Perspectives*, eds., Thordis Arrhenius, Guttorm Ruud, Ellen Braae. Birkhäuser, 2024.

"Hamra Beach." In *Urban Sprout*, eds., Susanna Falck and Ebba Lövehed. Alta Art Space, 2023.

"Fieldnotes from Riksten Quarry." *-ism Architecture Magazine*, Issue 4, September 2022.

"Fieldnotes: Into the Hole." Site Zones, September 2021. <https://www.sitezones.net/articles/into-the-hole/>.

"Sand, Four Acts." PLAN (tidskrift för Föreningen för Samhällsplanering), Spring 2020.

Refugee Heritage: World Heritage Nomination Dossier, eds., Sandi Hilal and Alessandro Petti (DAAR). Art and Theory Publishing, 2021. [design, layout, and copy editing]

RE/01– RE/08 (Remaster Studio Yearbooks), eds., Thordis Arrhenius, Mikael Bergquist, Matthew Ashton. KTH School of Architecture, Stockholm, 2020–2025. <https://remasterstudio.com/>. [design, layout, and copy editing]

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Arkdes Research Symposium on Architectural History 2018, eds., Christina Pech and Mikael Andersson. ArkDes, 2019. [design, layout, and copy editing]

Marvels and Catastrophes (R-Lab Yearbook), eds., Peter Lang and Matthew Ashton. Royal Institute of Art, Stockholm, 2019. [design, layout, and copy editing]

"Apartment Building and Hotel Ohboy." In *Ride a Bike! Reclaim the City*, eds., Annette Becker, Negussie Lessano, Peter Schmal Cachola, and Lampe Stefanie. Walter de Gruyter, 2018.

Architecture, Cities, Utopia (R-Lab Yearbook), eds., Peter Lang and Matthew Ashton. Royal Institute of Art, Stockholm, 2017. [design, layout, and copy editing]

The Baltikan, (exhibition newspaper), eds., Peter Lang and Matthew Ashton. Royal Institute of Art, Stockholm, 2017. [design, layout, and copy editing]

"Malmö: Public Space, Public Luxury," report commissioned by ArkDes for the Public Luxury Exhibition. Arkdes, Stockholm. 2017.

Architecture, Media, Design (R-Lab Yearbook), eds., Peter Lang and Matthew Ashton. Royal Institute of Art, Stockholm, 2016. [design, layout, and copy editing]

"Gentrification of the Mined." In *Lo-Res Journal*, Volume 2. 2016.

"Vi Måste Prata om Venedig." *Arkitekten*, April 2016.

Monument to the Rubble of the Future, Exhibition Catalogue. Royal Institute of Art, Stockholm, 2016.

"Postcards from the Anthropocene." *PAPER*, Issue #18, July 2015.

Take a Walk on the Wild Side (R-Lab Yearbook), eds., Peter Lang and Matthew Ashton. Royal Institute of Art, Stockholm, 2015. [design, layout, and copy editing]

CONFERENCES AND WORKSHOPS

AHRA Conference, Conceptualising Environment(s)

Paper: "Toad in the Hole: Unruly Amphibians and Post-Extractive Imaginaries"
Liverpool, UK, November 2025

Futures Beyond Transitions

Workshop: "Ghost Walk: Walking the Spectral Landscapes of Energy Pasts, and Futures"
KTH, Stockholm, November 2025

Workshop: An Introduction to the Art of Walking

KUN2145 – Urban History – et kunsthistorisk perspektiv
University of Oslo, October, 2025

European Society for Environmental History Conference

Workshop: "Rolling Stones, and other Material (hi)stories,"
Uppsala, August 2025

Learnings/Unlearnings: Environmental Pedagogies, Play, Policies, and Spatial Design

Workshop: "Walking the Learning Landscapes of Liljeholmen,"
with Matilde Kautsky. Stockholm, September, 2024

Production Studies International Conference

Paper: "The Afterlives of Excavation"
Newcastle-Upon-Tyne, March 2024

The Nordic Association of Architectural Researchers Symposium

Paper: "Walking the Line: Exploring A Perambulatory Research Practice,"
Copenhagen, September 2023

Decolonizing Architecture: Internal Colonialism, Refugee and Colonial Heritage, Knowledge Production

Organised with the Decolonising Architecture Advanced Course, KTH, Stockholm. 2018

Right to Space: A Conversation with PAPER

Moderator with guests; Lorenzo Romito (Stalker), Matteo Locci (ATI Suffix), Justinien Tribillon (Migrant Journal), Marco Baravalle (S.a.L.E) and Giulio Grillo (Rebiennale) at S.a.L.E Docks, Venice. May 2016

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Borders, Bridges, Boats & Bicycles

Moderator together with Mandeep Singh (PAPER Magazine) with guests: César Reyes Nájara (Dpr Barcelona), Merve Bedir (L+CC / TU Delft) and Lorenzo Romito (Stalker) at the Nordic Pavilion, La Biennale Architettura, Venice. May 2016

Ararat Futures

Seminar on Sustainability in the Context of Art. Helsinki, April 2016

The Architecture of Deregulations Conference

Paper: "Euroc House: The Architecture of Management and Speculation," KTH School of Architecture, 2016.

Monument to the Rubble of the Future

Project founder / co-ordinator. Limhamn's Limestone Quarry, June 2015.

EXHIBITIONS

Groundbreaking

PhD exhibition and examination
Hangar, Barcelona, May 2025

Ung Svensk Form 2022

Kulturhuset Stadsteatern, Stockholm (7.2.2022 – 30.3.2022), Sara Kulturhus, Skellefteå. (31.3.2022 – 15.5.2022), Dunkers Kulturhus, Helsingborg (30.5.2022 – 3.7.2022), Röhsska Museet, Göteborg (24.9.2022 – 6.11.2022) and Form/Design Center, Malmö (19.11.2022 – 8.1.2023).

Manifesta 12, Palermo

The Heritage of Colonial Fascist Architecture.
Conference and Intervention at Casa del Mutilato, Palermo, organised by the Decolonizing Architecture Advanced Course, Palermo, 2018

MashUp: The Birth of Modern Culture / S-Space Exhibition

Exhibition designer and assistant curator to Peter Lang, Vancouver Art Gallery, February 2016 – June 2016

Nobody Here Knows What it Means Anymore

Installation commissioned by KKH and Newsec.
Beta Space, Stockholm. June 2016

Monument to the Rubble of the Future

Exhibition and Presentation of Artistic Workshop as Part of KKH's Research Week. Galleri Mejan, Skeppsholmen, January 2016.

Spring Exhibition, Mejan Arc, Stockholm

Work Exhibited: "Postcards from the Anthropocene." Mine Department, Skeppsholmen, June 2015.

AWARDS AND GRANTS

Helge Ax:son Johnsons Grant recipient

Stockholm. June 2024

Ung Svensk Form

Stockholm. 2022

Ivar och Anders Tengboms fond

Grant recipient, 2021

European 14, Honourable Mention

Tornio-Haparanda, Finland, 2017

Helge Ax:son Johnsons Grant recipient

Stockholm. June 2016

Ararat Residency Grant

Mustarinda, Finland. September 2015

Artistic Research Project Funding Grant

Royal Institute of Art, Stockholm. February 2015

Letchworth Garden City Competition.

Second place, Student. 2007